

KS4SP Curriculum Overview Summer Term 2018

	Summer 1	Summer 2
Basic Skills	<p>English: Fiction and Non-Fiction based responses and texts, rooted in our analysis of 'Titanic' (film). Focus will be on character, structure and theme. These elements will be addressed through activities designed to further develop close-reading skills, and increased complexity of written response. Activities will be complemented by Speaking/ Listening presentations and drama-based activities directed at experiential responses to written word.</p> <p>Maths: Developing functional mathematical skills for everyday life, looking at Money, shapes and directions receiving and giving.</p> <p>Science: Looking at Evolution and Inheritance, what is inherited and what has been coursed through evolution/ nurture and/ or the environment. How we see, how light travels, formation of shadows and reflecting light. Special lights and use of colour.</p>	<p>English: Animal Farm: Fiction and Non-Fiction responses rooted in analysis of the text. Some exploration of the links between the novel and modern society. Some historical analysis.</p> <p>Maths: Further developing maths skills to be able to understand written questions and which mathematical process to use to find the answer.</p> <p>Science: Life cycles of plants, germination, pollination and seed dispersal. Why are plants important?</p>
Computing/IT	Have the knowledge, understanding and skills they need to design and make, effective digital products for others to use	Foster their creativity and develop their independent learning skills in order to create digital products.
Knowledge and Understanding	<p>History/ Geography Plate tectonics and their movement. Pollution: What are we doing to cause pollution around the world.</p>	<p>History/ Geography Pollution: What can we do, to reduce our carbon foot print? The UK, linking into tourism and map reading skills.</p>
PSHCE	Looking ahead: The Working World and Employability	Sixth-Form Transition and the Future
Creative (Art and Drama)	<p>Art <u>Themes and Artists</u>; study themed artwork <i>Fantastic & Strange</i> (by Hieronymus Bosch, Max Ernst, Jerry Uelsmann, Salvador Dalí, René Magritte, H.R.Giger, Katherine Barber and Mark Ryden), and <i>the Human Condition</i> (inc. Daumier, de Hooch, Boltanski, Viola); create original artwork based on chosen artists and subjects, in different media, following theme and styles.. Regularly complete self-assessment exercises, and Art homework.</p> <p>Drama and BTEC Acting Acting skills: Students will learn a variety of acting skills and performance techniques, developing voice and movement from a devised script and improvisation; leading to a assessed performance demonstrating what they have learnt.</p>	<p>Art Further study and application of main <i>Elements of Art</i>. Conduct a 'Critical Study' comprising an appreciation of Form, Context, Content, Process, Mood in the work of given artists. Continue regular self-assessment exercises, and Art homework. Evaluation of year's work and target-setting.</p> <p>Drama and BTEC Acting Students will be re-rehearsing performances from the year to perform to their friends and family – date and time of performance TBC</p>
PE	Students are working on Striking and fielding games. They will learn the skills of bowling, batting and fielding as well as the rules to the games.	Students will be learning about athletics. Focusing on throwing, and racing. They will also be taking part in Sports week.
Swimming	Pupils participate in weekly swimming sessions. Each student at Lonsdale follows individual targets in "Making Waves", Lonsdale's swimming award scheme.	Pupils participate in weekly swimming sessions. Each student at Lonsdale follows individual targets in "Making Waves", Lonsdale's



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